



Wayne County Community College District

COURSE SYLLABUS

AAS 175 History of African-American Music

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:

This course traces the development of African-American music in America. An analysis of African music and its influence on the western world as well as the contributions and development of the blues, gospel, jazz and classical artists, such as Mahalia Jackson, Marion Anderson, William Grant Still, Charlie Parker, John Coltrane, Duke Ellington, etc.

PREREQUISITES: NONE

EXPECTED COMPETENCIES:

Upon completion of this course, the student will be familiar with:

- To gain a broad knowledge of the music of the African American through historical study, listening, and research.
- To understand the unique contributions of African Americans to the musical heritage of the United States.
- To increase personal understanding of African American music by attending and writing about pertinent musical events.
- To increase music listening skills through directed individual and group activities.
- To gain specialized knowledge of artists' specific styles, through individual or group research.

ASSESSMENT METHODS:

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:

90%-100% = A
80%-89.9% = B
70%-79.9% = C
60%-69.9% = D
<60% = E