



# Wayne County Community College District

## COURSE SYLLABUS

### ART 172 Printmaking II

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**CREDIT HOURS:** 3.00

**CONTACT HOURS:** 45.00

**COURSE DESCRIPTION:**

Additional printmaking methods including multicolor reductive woodcut and linecut, multi-etched etching, photo silk screen and paper lithography.

**PREREQUISITES:** ART 171, *Lab Fee*

**EXPECTED COMPETENCIES:**

Upon successful completion of this course, the student will:

- Complete multiple editions of 4 major printmaking areas including: Relief, Intaglio, Lithography, Serigraphy or a combined piece integrating a printmaking method with other media.
- Select a combination of any of the above printmaking techniques to make an original statement.
- Properly sign, title, and number all quality prints and editions in a professional manner.
- Correctly hinge-mat one print of each edition.
- Demonstrate proper work habits by maintaining cleanliness and orderliness in the printmaking studio.
- Speak and write in terms that reflect his/her ability to master the subject vocabulary.

**ASSESSMENT METHODS:**

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

**GRADING SCALE:**

90%-100% = A  
80%-89.9%= B  
70%-79.9%= C  
60%-69.9%= D  
<60% = E