



Wayne County Community College District

COURSE SYLLABUS

ENG 250 American Literature, 1800 to Present

CREDIT HOURS: 3.00

CONTACT HOURS: 45.00

COURSE DESCRIPTION:

This course is a survey of major American writers in relation to their social and cultural environment. Writers will be chosen not only on their own literary merits, but also as representative of important periods, attitudes and styles.

PREREQUISITES: *ENG 120*

EXPECTED COMPETENCIES:

Upon successful completion of this course, the student will:

1. Identify the purpose for reading a literary text: enjoyment, appreciation, and the development of an interpretation.
2. Recognize explicit and implicit meanings within a literary text.
3. Annotate and highlight key passages while reading.
4. Formulate questions and opinions while reading.
5. Identify literary conventions.
6. Recognize complexity and ambiguity in literary texts.
7. Assess your understanding and reread the text as necessary.
8. Synthesize opinions, questions, and response to the text to develop an interpretation.
9. Identify the major generic elements present in a text.
10. Explain the historic, cultural, and sociological context of a work.
11. use literary terminology to discuss the text.
12. Recognize literary canons and their limitations.
13. Explain the explicit message or content of a literary text.
14. Explain how the text is an example of a given literary genre and how the text reflects the formal conventions of the genre.
15. Bring historical information to bear on the text.
16. Examine the assumptions, ambiguities, and hidden agendas that inform the explicit message.
17. Explain how a literary text engages social and cultural issues.
18. Demonstrate your knowledge of literary terminology in your written work.
19. Demonstrate an understanding of the cultural, historical, and sociological context of a text.
20. Demonstrate an understanding of the characteristics of literary genres.
21. Demonstrate an understanding of the literary elements in the text.
22. Examine the relationship between literature and life.
23. Compare and contrast the body of works covered in the course.
24. Explain how historical, sociological, and cultural developments within the period are reflected in the body of works covered in the course.



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ASSESSMENT METHODS:

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

GRADING SCALE:

90%-100% = A

80%-89.9% = B

70%-79.9% = C

60%-69.9% = D

<60% = E